



Daria's artistic practice emerges as both an intimate and universal way of encountering the self — not through direct depiction, but through a symbolic visual language. She explores her identity as a dreamer, as someone who perceives the world through the lens of beauty, imagination, and deep sensitivity. Within her works, she creates a space where one is allowed to exist fully: tender, strange, open, strong, and vulnerable at once. Her deliberate shift away from depicting the human body toward animal symbolism intensifies this approach — her characters become carriers of emotional states rather than fixed narratives.

In her work, she investigates the subtle boundary between the everyday and the inner world. She is drawn to familiar motifs — flowers, animals, domestic objects — that gradually accumulate layers of memory, intuition, and unspoken stories. Through decorative flatness, saturated color, and simplified silhouettes, Daria constructs a reality suspended in a dreamlike stillness.

The relevance of this subject within a broader social dialogue is evident. At a time when external productivity and speed often override inner experience, Daria's practice redirects attention toward slowness, sensitivity, and the right to an inner life. She proposes an alternative space — one where vulnerability is not perceived as weakness, but as a mode of awareness. Through the imagery of animals and familiar objects, she speaks to a fundamental human need: to be accepted in one's natural state, free from imposed roles or expectations. This resonates strongly within a contemporary context marked by ongoing tension, where the search for inner grounding has become not abstract, but essential.

Her personal motivation serves as the driving force behind this body of work. This is not a detached inquiry, but a deeply lived process — an attempt to hold and articulate fragile emotional states that often escape language. It is precisely this sincerity that lends the project its strength: it does not illustrate ideas, but grows out of experience. Her works do not seek to provide answers; instead, they create a space for feeling — and therein lies their power.

Within the context of contemporary art, her practice aligns with a broader shift toward the intimate, the embodied, and the non-functional experience. At the same time, it stands apart through its combination of decorative aesthetics and emotional depth, naivety and conceptual precision. Her work emphasizes the significance of "small" themes — everyday life, silence, inner states — as valid and essential subjects of artistic inquiry. This project not only participates in the discourse on sensitivity and presence, but also reorients it: from event to state, from action to being.

Ultimately, Daria's work is not an escape from reality, but a way of reconfiguring it. It offers the viewer not a narrative, but an experience — quiet yet persistent, one that lingers and continues to unfold internally. In this capacity to create a space for inner dialogue lies its most meaningful contribution to contemporary artistic discourse.